

Sexual Orientation and Gender Issues

5 Girls

012931 DV
IJS 120 min 2001 Facets
Multimedia

For her ambitious debut, documentary filmmaker Maria Finitzo followed five adolescent girls for two years, resulting in this authentic portrait of young women at a pivotal point in their lives. Unlike the media, which depicts most girls of this age as passive, powerless, or overly sexualized, this documentary focuses on the positive ways they adapt to challenges in their lives i.e. due to parents' divorce, by understanding their choices, academic achievements, resisting pervasive cultural messages, and believing in their own strengths.

Guidance; Self-esteem in adolescence; Adolescence; Curriculum Recommended - Diversity Grades 7-12; Sexual Orientation and Gender Issues; Gender Issues

ABC News Prime Time & 20/20

For descriptions see individual titles:
The Fairer Sex? [011559]

Angry and Violent Teens

012479 DV
IJS 19 min CA 2006 New
Dimension Media/Questar
Connect with kids at-risk Series - In an attempt to understand trends in violence among teenagers, Part 1 interviews a teenage girl who learned her violent behavior from her mother. A second sequence interviews a young man who experiences road rage almost everytime he drives. In Part 2 gang members, both male and female, explain how their drug abuse and acceptance of gender roles, figures heavily in their angry behaviors. Part 3, provides some understanding of this aggressive behavior in the latest research being done on the development of the teenage brain. Part 4 is a case study of an exceptional young man who, with parental support, has succeeded as a teenage boxer in spite of being brought up in a violent inner-city neighborhood. (155.5/12)

Anger in adolescence—Interviews; Drug and Substance Abuse; Teenagers—Conduct of life; Parenting; Sexual Orientation and Gender Issues; Counseling in secondary education; Youth and violence; Parent and child—Case studies; Guidance; Brain—Development; Anger in adolescence—Case studies; Adolescence; Risk-taking (Psychology) in adolescence; Stress in adolescence

*Annual Media That Matters Film Festival

Sixth Annual Media That Matters Film Festival

012257 DV
SA 74 min 2006 MediaRights
The Media That Matters Film Festival celebrates films, videos, and new media that inspire people to speak out and take action for social change. The goal of the festival is not simply to showcase films and new media projects that bring important social, political and environmental topics to the forefront, but to encourage the use of these films as a springboard for discussion and even more importantly, for action. (361.2)

Social problems; Media literacy; Social studies; Human rights; Video recording in social change; Social change in motion pictures; Social problems in motion pictures; Social action; Sexual Orientation and Gender Issues; Mass media; Communication in social action; Social problems in mass media

Third Annual Media That Matters Film Festival

010481 DV
SA 75 min 2003 New Day Films
This Film Festival DVD showcases many different ways to use media for doing good. From the environment to criminal justice to racial profiling, the DVD's 16 short films and new media works by talented and issue-oriented filmmakers present real-life struggles, some controversial, in fresh, energetic ways. Topics include bullying, girls' body image, prison rape, and safe gay sex. The program - some of which was aired in conjunction with the Sundance Channel - can be used as a tool for civic engagement and teaching a range of critical social topics. Produced by MediaRights.org and copresented by the Human Rights Watch International Film Festival.

Sociology; Social problems; Television; Food Pyramid and Healthy Eating; Media literacy; Bullying; Sexual Orientation and Gender Issues

Back to School

012083 DV
JS 87 min 2006 Thirteen/WNET
Wide Angle Series - One of the main themes of "Back to School" is the special educational challenges facing girls around the world. For them, access to a primary education, basic books and supplies, and a safe road to the schoolhouse remains uncertain. Huge gender gaps persist in classrooms worldwide, even as research shows that educating girls is one of the best steps a nation can take to spur its economic growth and protect the health of its families. Broadcast on Thirteen Sept. 5, 2006.

Discrimination; Sexual Orientation and Gender Issues; Education; Gender Issues

Barbie Nation: An Unauthorized Tour

013628 DV
IJS 102 min 2007 New Day Films
Barbie is not only the world's most popular doll, but is a cultural icon, capable of revealing attitudes about sexuality, body image, gender roles, and creativity. This documentary looks at Barbie conventions, anti-Barbie demonstrations, play dates, and web pages to explore the cult of Barbie and understand the fascination of diverse men, women, and children. It tells the ironic story of Barbie creator and Mattel co-founder Ruth Handler, a tale of creativity, marketing, and subversion of femininity.

Guidance; Sociology; Women-Social Conditions; Target marketing; Psychology; Gender Issues; Food Pyramid and Healthy Eating; Sociology & Psychology; African Americans—Ethnic identity; Sexual Orientation and Gender Issues; Marketing

Bend It Like Beckham

010899 DV
IJS 112 min CA 2002 Amazon.com
Comedy about a teenager in England who is torn between adhering to her Indian family traditions and attaining super-stardom on the soccer field. Useful film to discuss and raise awareness about diversity, multi-cultural, gender and sexual identity issues. Written and directed by Gurinder Chadha. Winner of the 2002 British Comedy Award. In English, French, Spanish language; English, Spanish subtitles.

Foreign Language: French; Foreign Language: Spanish; Feature films; Gender Issues; Sexual Orientation and Gender Issues

Billy Elliot

009918 VH, DV
JS 111 min CA 2000 BBC America
Shop
Eleven-year-old miner's son Billy Elliot is on his way to boxing lessons when he stumbles upon a ballet class. Billy secretly joins the class, knowing that his blue-collar family would never understand. Under the guidance of his teacher, Mrs. Wilkinson (Julie Walters), Billy's raw talent takes flight. But when his father discovers his son's ambition, Billy must fight for his dream and his destiny. The special edition video includes an original featurette with a close look at the making of the film. Directed by Stephen Daldry.

Sexual Orientation and Gender Issues; Feature films; Gender Issues; Dance

Sexual Orientation and Gender Issues

Biology of Sex and Gender

SA 30 min 2003 Annenberg/CPB
Rediscovering Biology: Molecular to Global Perspect Series - Several
genes help determine what makes a human embryo develop female or male sexual anatomies. This session examines recent findings which have challenged previous beliefs about the roles of anatomy, environment, and genetics in the determination of gender, and the evolution of sexual determination. Volume 11 of thirteen half-hour programs by Annenberg/CPB featuring interviews with expert scientists involved in groundbreaking research, such as Eric Lander of the MIT Genomics Center and Rita Colwell, director of the National Science Foundation. Detailed animations provide a micro-level view of biological processes and techniques such as mass spectrometry and microarray analysis. Supporting and expanding the content, the course guide and interactive Web site provide learning activities, additional information, a detailed glossary, annotated animations, and case studies for research projects. Printed course guide "Rediscovering Biology" available and can be requested separately, MC # 11259.

Genetics; Sexual Orientation and Gender Issues; Biology; Science-General Topics; Gender Issues

* Body Typed: False Images - The Guarantee - 34x25x36

014303 DV

JSA 31 min 2009 New Day Films
These three short documentaries examine body image from different angles. FALSE IMAGES (12 min.) exposes the art of digital photo-retouching and how images of perfect female beauty influence men's perceptions of real women. THE GUARANTEE (11 min.) looks at plastic surgery, cultural identity, and self-perception through the story of a dancer with his prominent "Italian" nose. Narrated in first person by the protagonist who is never seen except through hand-drawn images by Robert Castillo in a burst of pencil swipes, arcs, leaps, and pirouettes. 34 x 25 x 36 (8 min.) looks at mannequins through the inner workings of the Patina V Mannequin Factory where one can see what goes into making ideal woman out of plastic.

Psychology; Guidance; Food Pyramid and Healthy Eating; Gender Issues; Mental Health Month (May); Sex differences (Psychology); Gender identity; Guidance & Health-Self Esteem; Sexual Orientation and Gender Issues; Body image; Guidance & Health-Visual media genres; Sociology & Psychology; Multicultural Studies; Self-esteem

Both of My Moms' Names Are Judy: Children of Lesbians and Gays Speak Out

013043 DV

A 11 min 1994 GLSEN Bookstore
In-service training program for elementary school educators and administrators. It presents a diverse group of children (ages 7 - 11) who have lesbian and gay parents. In candid interviews, they talk about who is in their families, how it feels to be teased about their parents, how classroom silence about homosexuality affects them, and what they would like to see change. A powerful teaching tool for diversity education.

Self-Esteem & Prejudice; Professional education; Bullying; Discrimination; Teachers-Training of; Guidance; Sexual Orientation and Gender Issues; Teaching; Family life education

Business of Fancydancing

011961 DV

JS 103 min 2002 Amazon.com
Seymour Polatkin is a successful, gay Indian poet from Spokane who confronts his past when he returns to his childhood home on the reservation to attend the funeral of a dear friend. This feature film deals with American Indian issues. Written, directed and based on the book by Sherman Alexie, who wrote and produced *Smoke Signals*.

Sexual Orientation and Gender Issues; Indians of the Americas-Stories; Feature films; American Literature

Conflict Resolution for Students

For descriptions see individual titles:
Sexual Harassment [013213]

Connect with kids at-risk

For descriptions see individual titles:
Angry and Violent Teens [012479]

Daddy & Papa: A Story About Gay Fathers in America

013625 DV

IJSA 57 min 2002 New Day Films
About gay men who decide to become fathers through surrogacy or adoption, including interracial. Stories of four different families, including the filmmaker's own. The program covers complexities of gay divorce and the battle for full legal status as parents. Teachers find the program very thoughtful, giving voice to an overlooked and under-represented group. The film touches not only on gay dads and their experiences, but also on adoption and divorce. Great for discussions on family, gay rights, adoption. For younger audiences it is recommended to show clips of the program.

Adoption USA; Interracial adoption- Personal narratives; Sexual Orientation and Gender Issues; Interracial Adoption USA; Gender Issues

* Dating for real. : building safe and healthy relationships / 1-3

013961 DV

JS 65 min 2001 Human Relations Media

Explores all aspects of dating relationships. Program one illustrates how gender stereotypes, reinforced by mass media, hinder true intimacy in a relationship. Uses a horror movie parody that focuses on the body parts girls have to give up to get a boyfriend. Interviews with teenagers stress how developing good relationships require being true to oneself. Program two features interviews with teenagers regarding their values and attitudes about intimacy, sex and dating violence. Program three focuses on the importance of working out anger and conflict resolution. Teenagers discuss dating experiences involving jealousy and conflict, and emphasize the importance of communication and trust in a healthy dating relationship. (646.7)

Interpersonal communication; Teenagers-Sexual behavior-Interviews; Stereotype (Psychology); Dating violence-Prevention; Dating (Social customs); Sex differences (Psychology); Intimacy (Psychology); Human Relations Media DVDs; Counseling in secondary education; Interpersonal relations; Counseling in middle school education; Sex (Psychology); Teenagers-Conduct of life; Sexual Orientation and Gender Issues; Man-woman relationships; Family life education; Gender role; Conflict management; Mass media and teenagers-Psychological aspects; Sex role; Dating and Relationships

* Dealing with difference : opening dialogue about lesbian, gay and straight issues

013924 DV

JS 35 min CA 2003 Human Relations Media

Fosters a healthy dialogue about sexual orientation among students while informing everyone of the effects that anti-gay harassment and bullying can have on all students. Discusses the sexual orientations of lesbian, gay, bisexual, and transsexual. Presents a mixture of dramatic vignettes and interviews with real teens to encourage students to look at their own behavior as well as that of their peers. Helps students examine what mutual respect means, and how it can be promoted in the school environment. Mentions the existence of Gay/Straight Alliances at schools

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and how they may be helpful. Concludes with an appeal to students to respect differences, interrupt biases, and do something to make schools safe. (306.76)

Moral education; Bullying; Gender identity; Lesbians; School environment; Teenagers—Interviews; Transsexuals; Homosexuality; Sexual Orientation and Gender Issues; Sexual harassment; Human Relations Media DVDs; Sexual orientation; Counseling in middle school education; Conduct of life; Individual differences; Bisexuals; Gays; Counseling in secondary education; Sex differences

Dreamworlds 2: Desire, Sex and Power in Music Video

009913 DV

SA 112 min 1995 New Mexico Media Literacy Proj
Updated from its 1991 version, Dreamworlds 2 addresses powerfully the impact of pop culture on how young men and women see themselves (and each other) in terms of sexuality and gender. Using music video images, it lets viewers reflect critically on images that have become common yet are often shocking and disturbing. By making their gendered messages clear, Dreamworlds 2 robs those images of their unchallenged power. Representations of women in music videos are shown and discussed, including how these representations tell a dangerous and narrow set of stories about what it means to be female or male. The program features a very disturbing scene of sexual violence. It is imperative that viewers are properly warned of this and given the option of leaving the room.

Sexual Orientation and Gender Issues; Guidance; Media literacy; Television

The Education of Shelby Knox : Sex, Lies and Education

011945 DV

JS 76 min 2005

Award-winning documentary about a 15-year-old girl's fight for sex education and gay rights in Lubbock, Texas, where teen pregnancy and STD infection rates are high and abstinence education reigns. In this coming of age story Shelby's interest in politics leads her to get involved in a campaign for comprehensive sex education in her town's public schools and then to a fight for a gay-straight alliance. She must make a choice: stand by and let others be hurt, or go against her parents, her pastor, and her peers to do what she knows is right. She transforms from conservative Southern Baptist to liberal Christian and ardent feminist. By Marion Lipschutz and Rose Rosenblatt. With discussion guide.

Religion; Sexual Orientation and Gender Issues; Guidance; Gender Issues; Sex Education; Health & Safety; Adolescence

The Fairer Sex?

JS 16 min 1991 Trainer's Toolchest ABC News Prime Time & 20/20 Series - Women face barriers in the workplace... but it doesn't stop there. With the aid of hidden cameras, ABC News "Prime Time Live" went undercover to investigate discriminatory practices against women in routine transactions and situations. The program examines the subject of gender bias in our society and its underlying causes. This DVD includes five best-selling programs by ABC News Prime Time and 20/20. 1) True Colors (also on VHS video, MC # 2608); 2) The Fairer Sex?; 3) Age & Attitudes; 4) The Ugly Truth; 5) Under Suspicion.

Gender Issues; Guidance; Discrimination; Sexual Orientation and Gender Issues; Human Relations; Women-Social Conditions

For the Bible Tells Me So

013167 DV

JSA 98 min CA 2007 Amazon.com
This award-winning DVD probes how people of faith handle the realization that their child or family member is gay. It is based on experiences of five ordinary Christian American families including the family of Episcopal Bishop Gene Robinson. The DVD offers a clear reconciliation between homosexuality and Biblical scriptures and reveals common misinterpretations. It offers clarity and healing strength for reconciling sexual identity with Christian beliefs.

Bible; Discrimination; Sexual Orientation and Gender Issues; Christianity; Gender Issues; Religion

Getting Along with Groark

For descriptions see individual titles:

Groark Learns About Prejudice [011503]

Going On 13

013627 DV

IJS 73 min CA 2008 New Day Films

Award-winning documentary about four girls of color, age 9 to 13, coming of age in contemporary urban America. The film explores puberty, pre-adolescent development, gender, race, class, and diversity. Set in California's Bay Area, the film is a candid look into the lives of the pre-adolescent girls and their families, exploring the tug-of-war between who they want to become and who their parents think they should be. Shot from the girls' point of view, the film follows each girl as she must find and hold fast to her true self, navigate the pressures of middle school, struggle

with family life and financial problems, and deal with an intensely sexualized popular culture.

Decision making in adolescence; Curriculum Recommended - Diversity Grades 7-12; Adolescence; Puberty and Sexual Education; Teenagers—Adolescent Girls; Sexual Orientation and Gender Issues; Teenagers—Development; Teenagers—Decision making; Teenagers—Behavior—Social aspects; Teenagers—Conduct of life; Guidance

Groark Learns About Prejudice

011503 DV

PI 28 min 1996 Live Wire Video
Getting Along with Groark Series - The Puppet Groark and his friends are planning a party. One of the friends convinces the others not to invite the new kid in school, citing reasons that ring with classic racist beliefs. But when Groark learns that this friend doesn't even know the new kid, he turns to a group of real elementary school children for a lesson in prejudice. They discuss how people sometimes treat others unfairly because of size, age, gender, race, ethnicity and national origin, and why it's important not to pre-judge people. Groark takes this lesson back to his friends and they decide to include the new kid. In each of the five episodes in the series, Groark, an affable, childlike dragon puppet, gets into a tense situation with some of his puppet friends. After he discusses the problem with his partner and adult companion, ventriloquist Randel McGee and a group of real elementary school children, he applies what he has learned and succeeds in bringing about a peaceful, positive solution. With printed discussion guide.

Human Relations; Sexual Orientation and Gender Issues; Guidance

Happy to Be Nappy And Other Stories Of Me

011241 VH, DV

PI 30 min CA 2004 Amazon.com

The program features animated adaptations and illustrations from classic children's books including 'Susan Laughs' by Jeanne Willis; HAPPY TO BE NAPPY by Bell Hooks and Chris Raschka; DOG EARED by Amanda Harvey; MADLENKA by Peter Sis; IT'S OKAY TO BE DIFFERENT by Todd Parr; MARGARET AND MARGARITA by Lynn Reiser; HUG O'WAR from WHERE THE SIDEWALK ENDS by Shel Silverstein; LITTLE SONG by Langston Hughes; ME I AM! by Jack Prelutsky. The tales share poignant stories of special children who are empowered by their own uniqueness and correspond to real-life children. African American girls discuss feeling different from their classmates; a young boy who is blind

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attends a mainstream school; an eight-year-old girl grows up "little" due to dwarfism; the only boy in a dance class overcomes teasing by others, and a young boy with cerebral palsy shows how he fits in with his more mobile friends. Through these stories children learn to embrace the individuality of others, no matter what their differences may be. The program covers diversity, disabilities, blindness, wearing glasses, multiple sclerosis, deafness, sign language, bullying, losing a tooth, black studies, gender issues.

Guidance; Bullying; Stories; Black Studies-Culture & History-Fiction; Sexual Orientation and Gender Issues; Health & Safety; Gender Issues

In the Mix

For descriptions see individual titles:
What's Normal? Overcoming
Obstacles & Stereotypes [012971]

It's Elementary - It's Still Elementary: Talking About Gay Issues in School

013028 DV
PIJSA 115 min 2007 GroundSpark
1) "It's Elementary" documentary and 37-minute educator training version: Through the use of classroom footage, this program shows what really happens when teachers lead class discussions in elementary schools that address anti-gay prejudice. It showcases teachers leading non-judgmental discussions with students about gay and lesbian people and makes a very strong case that children need to be taught respect for everyone, and it also demonstrates how this can be done appropriately in the lower grades. 2) "It's Still Elementary" is a new retrospective companion documentary which follows up with some of the students and teachers from "It's Elementary." It tells the history of why the film was made, the response it provoked from the conservative right and the questions it raises about the national safe schools movement today.

Self-Esteem & Prejudice;
Difference (Psychology); Sex differences (Psychology);
Professional education; Sex Education; Psychology; Sexual Orientation and Gender Issues;
Discrimination

The Laramie Project

010208 VH, DV
JS 96 min 2002 eMARKET GROUP
In October 1998, 21 year-old Matthew Shepard, a young gay man was tied to a fence, savagely beaten and left to die in Laramie, Wyoming. This "docu-drama" investigates how this small town with a "live and let live" philosophy became a town where young men could commit such a crime. With a stellar cast of actors it was originally broadcast on HBO and

is based on a play by Moises Kaufman. He wrote and directed the film and went to Laramie with members of New York's Tectonic Theatre. Interviews with the locals are the basis of the film, which also includes dramatic footage. 2002 Sundance Film Festival Opening Night Selection. DVD in English and Spanish; English, French or Spanish subtitles.

Psychology; Guidance; Hate crimes-United States; Gender Issues; Sexual Orientation and Gender Issues; Foreign Language: Spanish; Foreign Language: French

Last Chance for Eden, Part 1

010722 VH, DV
SA 88 min 2002 Stir-Fry
Film by the award-winning director Lee Mun Wah of "The Color of Fear" about nine women and men who begin an honest and emotionally charged conversation about how racism and sexism have affected their lives and families both as individuals and in interactions with others. The program shows how race, class and gender are still factors in our society.

Black History Month (Feb); Black Studies-Culture & History; Social problems; Discrimination; Human Relations; Gender Issues; Women-Social Conditions; Curriculum Recommended - Diversity Grades 7-12; Sexual Orientation and Gender Issues

Last Chance for Eden, Part 2

010723 VH, DV
SA 70 min 2002 Stir-Fry
Part two of the documentary by Lee Mun Wah is a continuation of the conversation among nine women and men about racism and sexism. Each of their stories is filled with history, courage and wisdom. Their voices and struggles show how much farther we still need to grow in regard to race, class and gender issues as a community and as human beings.

Women-Social Conditions; Human Relations; Social problems; Black Studies-Culture & History; Sexual Orientation and Gender Issues; Curriculum Recommended - Diversity Grades 7-12; Gender Issues; Discrimination; Black History Month (Feb)

A League of Their Own

012410 DV
IJS 128 min CA 1992 Amazon.com
A fictional story involving the All American Girls Professional Baseball League (1943-1954), the first professional sports team for women in the United States. ([FIC])

Sexual Orientation and Gender Issues; Gender Issues; Sports; Women in sports; Sports-Women; Language arts; Baseball-Women; All-American Girls Professional Baseball League-Drama; Feature films; Foreign Language: French

Let's Get Real

011035 VH, DV
IJS 35 min CA 2003 Women's Educational Media
Discussion of bullying and name-calling in which students speak up about the real issues behind the problem. With courage and candor, students talk about racial differences, perceived sexual orientation, disabilities, religious differences, sexual harassment and more. No professional actors were used in this film and there are no adults telling viewers how to solve these problems. Instead, for 35 minutes, middle school kids tell it like it is. "I like making people mad. I don't know why, but I do," says one student who admits he's a bully. "It gives you a feeling of power." On the other side of the coin, a diverse group of students tell heart-wrenching stories of being called names because of their religion, nationality, special ed status, or the clothes they wear. The language is blunt, and includes terms like "gay," "jew," "booty," "nigger," "fatso" and "dyke." Featured are students in hallways, in gym class, in band practice; both inside and outside their schools and wherever else they are, bullying and name-calling are present. The video ends on a hopeful note, as a girl who intervened to stop a name-calling incident tells how good that made her feel. The video contains two versions: an uninterrupted cut and an instructional version with eight segments, each approx. 4 min. long, that includes breaks for discussion.

Guidance; Human Relations;
Psychology; Bullying; Sexual Orientation and Gender Issues

Long Way From Home

011054 VH, DV
SA 82 min 2004 River Films
Documentary about three young girls, Asian-American, Arab-American, and African-American in their first encounter with diversity, as newcomers in ninth grade at top New York City schools. A story of youthful adventure, tumultuous emotions of coming of age and anxiety of measuring up to the standards of their new communities. The film tackles the theme: how does a society steeped in traditions, ideas, and biases of the past, learn to embrace diversity as a strength? How do we rethink "belonging" to include differences? Basic questions about religion, diversity, tolerance and how serious we are about any of these subjects are discussed. Directed and produced by Kavery Kaul. The DVD version includes "The Girls...Four Years Later"

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and "The Making of Long Way From Home" and has French, Spanish subtitles. The VHS video version includes public performance rights.

Human Relations; Curriculum Recommended - Diversity Grades 7-12; Guidance; Discrimination; Religion; Sociology; Gender Issues; Arab Americans; Black History Month (Feb); Black Studies-Culture & History; Psychology; Sexual Orientation and Gender Issues

Ma Vie en Rose - My Life in Pink

008915 VH, DV
SA 89 min 1997 World of Reading
Ludovic is waiting for a miracle. With six-year-old certainty, he believes he was meant to be a little girl, and that the mistake will soon be corrected. But where he expects the miraculous, Ludo finds only rejection, isolation and guilt, as the intense reactions of family, friends, and neighbors strip away every innocent lace and bauble. As suburban prejudices close around them, family loves and loyalties are tested in the ever-escalating dramatic turns of Alain Berliner's critically acclaimed first feature. This unique film delivers magic of the rarest sort through a story of difference, rejection, and childlike faith in miracles.

Foreign Language: French; Sexual Orientation and Gender Issues; Gender Issues; Feature films; French Films

Our House: Documentary About Kids of Gay and Lesbian Parents

013045 DV
IJSA 56 min 2000 First Run Icarus Films

Critically acclaimed documentary exploring what it is like to grow up with gay or lesbian parents. Traveling to urban, rural and suburban communities in Arizona, Arkansas, New Jersey and New York, the program profiles sons and daughters of five families, African American, Latino and white, Mormon, Christian and Jewish, and illustrates some of the diversity of America's gay and lesbian families. Children and parents appear to speak from the heart, saying what they really feel. An excellent discussion prompter.

Self-Esteem & Prejudice; Gender Issues; Discrimination; Guidance; Sexual Orientation and Gender Issues; Family life education

Raising Cain

011867 DV
A 120 min CA 2006 PBS Video
Hosted by child psychologist Michael Thompson, co-author of the book by the same title. The program explores the emotional development of boys in America today. The documentary provides new research about boy's inner workings, dispelling a number of commonly held misconceptions, and highlights innovative programs that are

bringing out the best in boys. Useful for professional development in teaching. Broadcast on PBS/Thirteen in Jan. 2006.

Teaching; Sexual Orientation and Gender Issues; Psychology; Professional education; Gender Issues

Real Women Have Curves

011316 DV
JS 86 min CA 2002 Amazon.com
Should Ana leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? The decisions she makes this summer will change her life. Her mother wants her to become someone she's not, and her teacher sees her potential. Her boyfriend loves her for who she is. Right now Ana may be making choices for less shapely women, but she's about to discover that real women take chances, have flaws, embrace life, and above all have curves!

Gender Issues; Foreign Language: French; Sexual Orientation and Gender Issues; Foreign Language: Spanish; Women-Social Conditions; Spanish Films; Adolescence; Feature films

Rediscovering Biology:Molecular to Global Perspective

For descriptions see individual titles:
Biology of Sex and Gender [011539]

Scanning Television (1)

010823 DV
IJS 2003 GPN
This first part includes 24 short videos for media literacy studies, ranging in length from 36 seconds to 20 minutes. The films are organized in two thematic groups. "Seeing Ourselves: Media & Representation" questions the media's roles and responsibilities in affecting social change and its influence in shaping society. "Selling Images and Values" examines issues of persuasion in the media, what is ethical and how advertising influences what we value and how we behave. Some of the film's topics are the Lumiere brothers first films, dating gender, racism, suicide, Ground Zero, date rape, religion, rehabilitation. The program is intended to help students learn to watch carefully and think critically, and thus improve their media literacy. With teacher's guide.

Dating and Relationships; Guidance; Gender Issues; Sexual Orientation and Gender Issues; Media literacy; Television; Mental Health Month (May); Advertising

Scanning Television (2)

010824 DV
IJS 2003 GPN

This second part includes 15 short videos for media literacy studies, ranging in length from 23 seconds to 9 minutes. The films are organized in three thematic groups. "Our Constructed Worlds: Media Environments" looks at how the media might create separate worlds in the pursuit of marketing products and services. "Global Citizen" looks at how political responsibilities are shaped by media influences and how we respond. The impact on politics increases with the proliferation of messages. "New and Converging Technologies" examines evolving technologies, inviting viewers to consider how these technologies influence the evolution of society. Some of the film's topics are: Hollywood movies and stars, the Kennedy - Nixon debate, the Kennedy assassination, media coverage on 9/11, war and censorship, Al-Jazeera Television, Radio Havana, the internet, forensic technology, digital television. The program is intended to help students learn to watch carefully and think critically, and thus improve their media literacy. With teacher's guide.

Sexual Orientation and Gender Issues; Gender Issues; Guidance; Advertising; Television; Media literacy

Sexual Harassment

013213 VH, DV
IJS 16 min CA 2000 Library Video Company

Conflict Resolution for Students Series - Narrates episodes of harassment due to gender or sexual orientation. One episode narrates a male student's overt and persistent flirting with a female peer leading to discomfiture and embarrassment. In the second episode, a talented violinist is forced to drop out of high school due to harassment by peers over his alleged sexual orientation. Suggestions are made to thwart, avoid, or contain sexual harassment. (303.6/9)

Intimidation; Conduct of life; Conflict management; Counseling in middle school education; Counseling in elementary education; Problem solving; School violence-Prevention; Sexual Orientation and Gender Issues; Violence-Prevention; Sexual harassment; Teenagers-Behavior; Offenses against the person; Counseling in secondary education; Harassment-Prevention; Interpersonal conflict; Life skills

Spin the Bottle: Sex, Lies & Alcohol

011039 VH, DV
JS 45 min 2004 Media Education Foundation

This program examines the role that pop culture plays in glamorizing

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excessive drinking and high-risk behaviors. Media critics Jean Kilbourne and Jackson Katz contrast these distorted representations with the dangerous ways alcohol consumption affects the lives of young men and women. They decode the power seductive media images have in shaping gender identity, which is linked to the use of alcohol, particularly on America's college campuses, where drinking impacts student health and academic performance. Students talk about their own experiences and reflections and reveal alcohol's alluring image. In conclusion concrete strategies for countering alcohol propaganda are offered and young people are challenged to make conscious decisions about their own lives. The DVD includes extra interviews and 10 minutes of collected commercials.

Guidance; Health & Safety; Alcohol and Drinking; Sexual Orientation and Gender Issues; Advertising; Media literacy

That's a Family!

009014 VH, DV
PI 36 min 2000 New Day Films
This documentary about the diversity of families (two parent, single parent, mixed race, mixed religion, foster, gay and lesbian, handicapped, divorced, blended, step, and adoptive) in today's society is designed for elementary school children. It stars children who speak with candor, warmth, and humor about their own family experiences. A discussion/teacher's guide accompanies it.

Guidance; Sexual Orientation and Gender Issues; Human Relations; Child development

***This Is Family (High School Version)**

014227 DV
SA 54 min 2009 Landmark Media
Profiles the diversity of gay and transgender households in America today. A Back Alley in Denver (Part 1, 9 min.) visits a gay, lesbian and transgendered facility where gay youth are able to rebuild their lives and gain a sense of family. The focus is on a transgendered, obviously bright man who has begun a relationship with a lesbian teen, who is also interviewed. Don't Ask, Don't Tell (Part 2, 7 min.) considers the plight of a gay man who served his country in Iraq and Korea but realized that the "don't ask, don't tell" policy of the U.S. Armed Forces did not protect him from persecution. He provides the statistic that 12,000 gay people have been dismissed from the forces because of their sexuality. He also interviews a lesbian who served in the armed forces and an activist working for integration. Dikes on Bikes (Part 3, 5 min.) interviews members of a motorcycle club who have created their own community and sense of identity as strong women.

Same Sex Families (Part 4, 8 min.) interviews children of gay parents and gay parents themselves about their sense of family and the discrimination they have experienced. The families are seen at a picnic and at church. In the Heart of Pennsylvania (Part 5, 7 min.) interviews gay men who are raising children in spite of an immigration problems. They marry to demonstrate the stability of their relationship. One Night in Harlem (Part 6, 7 min.) captures the spirit of gay men who like to dress in women's clothes. At a costume competition they express their sense of community and family. Two Spirit People (Part 7, 10 min.) films the Blackfoot coming-out ceremony of homosexuals who are part of the gay community. Those interviewed explain that two-spirit people have always been accepted in Blackfoot society. Teachers have especially praised the "Two Spirit" segment as well done on a rarely documented subject. In order not to reinforce stereotypes, care must be taken on how and in what context these segments are used. (301.42)

Family life education; Children of gay parents—Interviews; Same-sex marriage; Family—United States; Homosexuals; Transsexuals—Interviews; Gay parents—Interviews; Sociology; Social change; Gay teenagers—Interviews; Sexual Orientation and Gender Issues; Lesbians—Interviews; Sexual orientation

Trevor

012898 DV
IJS 17 min 2002 Amazon.com
Diary excerpts narrated by their author, a buoyantly charming 13-year-old who loves to lip-sync to Diana Ross records, gets excited looking at photos of men, and develops a crush on the most popular boy in school, Pinky Faraday, who befriends him. Trevor's world comes crashing down when his true feelings for Pinky are discovered. Mocked by classmates and branded a "fairy," Trevor is shunned by his new best friend and attempts to kill himself in a scene that is both heart-wrenching and darkly funny. But as played by Brett Barsky, Trevor is no victim. His enthusiasm and developing sense of self will see him through.

Guidance; Discrimination; Sexual Orientation and Gender Issues; Sex differences (Psychology); Gender Issues

What's Normal? Overcoming Obstacles & Stereotypes

012971 DV
Castle Works
In the Mix Series - Teens speak out honestly and show how they live with physical problems that include learning disabilities, deafness, and loss of a leg. Viewers also meet teens living in foster care group homes and

gay, lesbian, and bisexual teens who face their own challenges. By getting to know the people behind the stereotypes and how they want to be treated, viewers gain empathy and a new understanding of what "normal" really means. The program focuses on the commonalities shared by kids everywhere, helping them to replace social barriers with bridges and can be used in any class or group where teachers want to acknowledge and respect individual differences.

Sexual Orientation and Gender Issues

***Who Does She Think She Is?**

014310 DV
IJSA 82 min 2009 Emerging Pictures
A documentary on women artists exploring the issues of balancing motherhood and artistic expression. Includes interviews with Riane Eisler ("The Chalice and the Blade"), The Guerrilla Girls, Maura Reilly (Sackler Center for Feminist Art, Brooklyn Museum), Courtney Martin ("Perfect Girls, Starving Daughters") and Leonard Shlain ("The Alphabet vs. The Goddess"). Produced by the team that won an Academy Award for "Born into Brothels," the film follows five artists as they meet the challenges of creating work outside the elite art world.

Art & Artists; Gender Issues; Women artists; Gender role; Sexual Orientation and Gender Issues; Artists—Biography; Artists, American—Interviews; Motherhood; Artists

Wide Angle

For descriptions see individual titles:
Back to School [012083]

Youth Voices: Create with Purpose - 2006-2007 Compilation

013025 DV
IJS 53 min 2007 Thirteen/WNET
Adobe Youth Voices is a global philanthropy initiative by the Adobe Foundation designed to provide youth in underserved communities with the critical skills they need to become active and engaged members of their communities and the world at large. The episodes, produced by middle and upper school students, examine stereotypes, schools, the media, gender issues, career, teen pregnancy, runaway children, violence, courage, bullying, globalization and the environment.

Teenagers—Interviews; Social studies; Stereotype (Psychology); Social studies; Youth and violence; Race discrimination—United States; Parenting; Bullying in schools; Sexual Orientation and Gender Issues; Gender Issues; Racism—United States; Environmental Aspects; Discrimination; Bullying; Globalization