

Spanish Films

American Family - The Complete First Season

013164 DV

IJS 999 min 2002 Amazon.com

Multicultural endearing and humorous Hispanic family drama taking place in Los Angeles celebrating their culture and family ties. The series centers around the Mexican-American Gonzalez family, whose lives are touched by triumphs and tragedies.

Spanish Films; Hispanic Americans—Ethnic identity; Feature films—United States; Mexican Americans—Social life and customs; Multicultural education; Foreign Language: Spanish; Multicultural Studies

Amores Perros - Love's a Bitch

012531 DV

SA 153 min CA 2000 Amazon.com

Three lives become inextricable linked in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel's pooch disappears into the apartment's floorboards; and an ex-redical turned hit man rescues a gun-shot Rottweiler.

Feature films; Foreign Language: French; Human Relations; Spanish Films; Foreign Language: Spanish

Ay, Carmela!

012815 DV

IJS 100 min 1990 Amazon.com

Paulino and Carmela are husband and wife, troubadours touring the countryside during the Spanish Civil War. They are Republicans, and with their mute assistant, Gustavete, they journey into rebel territory by mistake. They are arrested, fear a firing squad, and receive a reprieve from an Italian Fascist commander who loves the theatre. He arranges a performance for his troops, bargaining with Paulino to stage a burlesque of the republic in exchange for the actors' freedom. Will the fiery and patriotic Carmela consent?

Spanish Films; Foreign Language: Spanish; Feature films—Spain; Motion pictures, Spanish; Feature films; Spain—History—Civil War, 1936-1939—Drama

Blanca Nieves - Snow White

012364 DV

P 46 min 2006 Amazon.com

Animated story of Snow White and the Seven Dwarfs by the Brothers Grimm. In Spanish only.

Children's stories; Foreign Language: Spanish; Stories; Spanish Films

Bodas de Sangre - Blood Wedding

003026 VH

SA 71 min 1981

Adaptation of the play by Federico Garcia Lorca. It is an unusual marriage of ballet, folk art, literature and film. Members of the famous National Ballet of Spain are filmed by director Carlos Saura as they arrive at the dance studio, begin to make up, rehearse and transform themselves into the characters in the story. A young bride runs away from her wedding with her married lover. Her jilted husband tracks them down and fights a knife duel to the death. This is a spellbinding and much-acclaimed production. For advanced Spanish students.

Garcia Lorca, Federico; Spanish Literature; Spanish Films; Feature films; Foreign Language: Spanish

Cabeza de Vaca

010078 VH

A 108 min 1993 Amazon.com

In 1528, a Spanish expedition founders off the coast of Florida - 600 lives lost. One survivor, the legendary Spanish explorer Alvar Nunez Cabeza de Vaca, roams across the American continent searching for his comrades. Instead he discovers the Iguase, an ancient native American Indian tribe. Over the next eight years, he learns their mystical and mysterious culture, becoming a healer and a leader. But soon his New World collides with the Old World as Spanish conquistadors seek to enslave the Indians, and Cabeza de Vaca must confront his own people and his past.

Spanish Films; Indians of the Americas; Explorers & Discoveries; Feature films; Foreign Language: Spanish

Calle 54

013084 DV

IJS 106 min 2000 Amazon.com

Filmmaker Fernando Trueba explores the wide and wonderful world of Latin jazz: a hybrid genre that fuses the clave, samba, flamenco, merengue, and other rhythms from Africa, the Iberian peninsula, and the Americas. The film's Spanish title takes its name from Sony Music Studios located on 54th Street in Manhattan, where a who's who of musicians were filmed and recorded: Brazilian keyboardist Eliane Elias, enigmatic Argentine tenor saxophonist Gato Barbieri, fiery rumba group Puntilla y Nueva Generacion. The music and musicians of Cuba and Puerto Rico dominate this documentary, and the most touching scene is the emotional father-and-son reunion of Cuban pianists Bebo and Chucho Valdés, who were separated by Fidel Castro's revolution. The film features the last onscreen appearances by the late composer-arranger Chico O'Farrill and the

legendary timbales master Tito Puente.

Spanish Films; New York Theme; Jazz; Music & Musicians; Music; Feature films; New York City & State

Cama Adentro - Live-In Maid

012935 DV

JSA 87 min 2004 Amazon.com

Beba, a sophisticated older woman is in a precarious financial position since her recent divorce. She attempts to keep up appearances but finally is not able to afford her live-in maid any more. Dora has worked for Beba for 30 years and is dutiful, but distant and reserved. When both women face life without the other, they discover that their relationship is more different than either had imagined.

Spanish Films; Feature films; Argentina-Stories; Foreign Language: Spanish; Argentina

Carmen

003027 VH

SA 99 min 1984

While auditioning dancers for a flamenco ballet version of CARMEN, a charismatic choreographer discovers a fiery new leading lady. They become involved in a torrid love affair with parallels the story of jealousy and betrayal in the production. Reality and fantasy blend as the flamenco numbers reflect the erotic drama of both the dancers and the characters they play.

Dance; Foreign Language: Spanish; Feature films; Spanish Films

Como Agua Para Chocolate - Like Water for Chocolate

001173 VH, DV

A 105 min 1992 Facets Multimedia

This feature film in the Latin American vein of magical realism is based on Laura Esquivel's best-selling book. Tita and Pedro, passionately in love, are not allowed to marry because of an ancient family tradition, so Pedro marries Tita's sister to be near her. Tita, as the family cook, expresses her passion for Pedro through her culinary creations, which bring on tears of longing, heated desire or chronic pain, and waits for her chance to fulfill her dreams.

Feature films; Spanish Films; Foreign Language: Spanish

Crossover Dreams

013069 DV

JSA 86 min 1985 Amazon.com

The story of Rudy Veloz, a Barrio singing star determined to jump into the salsa circuit and aim for big-time success in the mainstream. The rise-and-fall-and-rise storyline takes Rudy on a bumpy ride through the life in the fast lane: drugs, compromises, easy credit, easy women, broken promises and shattered dreams. A sagely funny comedy, heartfelt and sophisticated.

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Feature films; Spanish Films;
Feature films–United States; New
York City (N.Y.); New York Theme;
Music & Musicians

Danzon

013262 DV
SA 120 min 1991 Amazon.com
Julia, a single mother working as a
telephone operator, escapes the
tedium of her life at Danzon, a weekly
dance where dancing partners are not
necessarily linked romantically. Her
partner, an older courteous man, goes
missing and Julia begins an odyssey
in search of him at Veracruz. Along
the journey she discovers her inner
resilience and ability to overcome
obstacles.

Spanish Films; Feature films;
Foreign films–Mexico

Diarios de Motocicleta - The Motorcycle Diaries

011386 DV
S 127 min 2004 Amazon.com
Based on a true story, this feature film
traces the youthful adventures of
revolutionary Ernesto "Che" Guevara
and his friend Alberto Granado, who
hop on a beat-up motorcycle for a trip
across Latin America.

Foreign Language: Spanish;
Feature films; Spanish Films;
Central & South America

Dona Perfecta

003030 VH
SA 107 min 1950
The film is based on Benito Perez
Galdos' novel, a classic of Spanish
literature. Dolores Del Rio, Esther
Fernandez and Carlos Navarro star.
Alejandro Galindo directs. For
advanced Spanish students.

Spanish Literature; Foreign
Language: Spanish; Spanish Films;
Feature films

El Espiritu de la Colmena - The Spirit of the Beehive

001480 VH
A 93 min 1973 Facets Multimedia
Set in rural Spain in 1940, this film is
about a lonely little girl, isolated within
her family, who sees Boris Karloff's
movie "Frankenstein" and believes that
the monster actually exists. She sets
off into the woods to find him, and her
sense of distinction between reality
and fantasy disappears. This is
considered to be an exploration of the
innocence of childhood or a
commentary on the Spanish Civil War,
whatever one perceives it.

Foreign Language: Spanish;
Feature films; Spanish Films

El Laberinto del Fauno - Pan's Labyrinth

012667 DV
SA 119 min CA 2006 Amazon.com
Dark fantasy thriller set circa 1944 in
fascist Spain about a young girl, and
the fantasy world she created, to
survive the harsh reality. Following a
bloody civil war, when rebels still fight
in the mountains against the fascist
troops, young Ofelia enters a world of
unimaginable cruelty when she moves
in with her new stepfather, a tyrannical
military officer. Armed with only her
imagination, Ofelia discovers a
mysterious labyrinth and meets Pan, a
faun who sets her on a path to saving
herself and her ailing pregnant
mother. But soon, the lines between
fantasy and reality begin to blur, and
before Ofelia can turn back, she finds
herself at the center of a ferocious
battle between good and evil. With
Oscar-winning visuals.

Mythology & Drama; Foreign
Language: Spanish; Spanish Films;
Feature films

El Norte - The North

003034 VH
SA 141 min 1984
The film is in Spanish with English
subtitles. Beginning in the remote
mountain jungles of Guatemala, this
drama centers on two young Indians,
a brother and a sister. When their
father is killed by government soldiers
and their mother is taken away, they
set out for the "promised land" to the
north, El Norte. It is a perilous journey
fraught with dangers. Tijuana is a
dismal shantytown inhabited by many
people who are ready to cheat and kill
for the travelers meager possessions.
To cross the U.S. border, they must
brave a treacherous rat-infested
sewage tunnel. When they finally
reach Los Angeles their trials are not
yet over, for they are "illegals"
submerged in an alien culture.

Feature films; Spanish Films;
Foreign Language: Spanish;
Spanish Literature

*El Secreto de sus Ojos - The Secret in His Eyes

014243 DV
SA 127 min CA 2009 Amazon.com
This complicated tale is set in 1999
Buenos Aires, but told in a flashback
starting in 1974 involving federal agent
Esposito who is involved in a case
where a bank worker's wife was
brutally raped and murdered. Though
a couple of migrant workers are put
away for the crime, it turns out they
were innocent. Esposito is aided by
an upper-class lawyer with whom he
falls in love with. Eventually, Esposito
suspects the man who committed the
murder but cannot locate him at first.
It turns out he has been imprisoned
by the widowed husband for years and
years.

Feature films; Argentina; Foreign
Language: Spanish; Argentina-
Stories; Spanish language
materials; Spanish Films

El Silencio de Neto - The Silence of Neto

012940 DV
JSA 108 min 1994 Amazon.com
Politically-charged story of a young
boy striving to follow his dreams while
his country struggles to preserve
democracy amidst CIA cold-war
propaganda in the 1950s. Through
the eyes of young Neto, viewers are
given an authentic insider's look at the
diverse people of Guatemala and the
historical events that have shaped
their destiny. Filmed in the colonial
city of Antigua mixing magic-realism,
historical events dramatic power and
visual beauty. Directed by
Guatemalan Luis Argueta.

Guatemala–History–1945-1985;
Spanish Films; Guatemala–Politics
and government–1945-1985;
Central & South America; Foreign
Language: Spanish; Feature films

El Super - The Super

010061 VH
A 80 min 1979 Amazon.com
A humorous and touching view of
Cuban exiles living in a basement
apartment during a snowy winter in
New York, this is the story of Roberto,
a superintendent who dreams of his
warm and friendly homeland and
stubbornly refuses to assimilate into
the new culture. Surrounded by his
friends and family, all of whom are
struggling to adapt to their new home,
he encounters life's most familiar and
ordinary irritations. This Cuban-
American comedy based on the play
by Ivan Acosta is remarkable for its
sense of real people and the human
experience.

Spanish Films; New York City &
State; United States-Immigration &
Emigration; New York Theme;
Humor & Satire; Human Relations;
Feature films; New York City (N.Y.);
Cuba; Foreign Language: Spanish

For Love or Country: The Arturo Sandoval Story

012380 DV
SA 120 min CA 2001 Amazon.com
Frustrated by the Cuban government's
response to his music, and after
meeting American jazz legend Dizzy
Gillespie, Sandoval secretly plans to
escape to the U.S. Based on a true
story.

Sandoval, Arturo.–Drama; Cuba–
Emigration and immigration–Drama;
Feature films; Jazz–1991-2000–
Drama; Cuba; Jazz
musicians–Cuba–Drama; Social
studies; Defectors–Cuba–Drama;
Spanish Films; Foreign Language:
Spanish

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Frida

010480 DV

S 123 min CA 2002 Amazon.com
Mexican surrealist painter Frida Kahlo's (Salma Hayek) tempestuous life with her unfaithful husband, the Mexican muralist Diego Rivera (Alfred Molina), drives the story of this feature film. A tragic bus accident damages Kahlo's spine and leaves her in constant pain for the rest of her life. Kahlo earns fame as a talented artist with a unique vision who channels the pain of a crippling injury and her tempestuous marriage into her work. During their relationship both partners have scandalous extramarital affairs, and they travel to New York City and become involved in leftist politics. The film shows Frida's art, strong personality and her passion for life through which she created her vividly colorful paintings, that viewers say make them laugh and cry at the same time. With Antonio Banderas, Ashley Judd, Edward Norton and Geoffrey Rush. 2002 Winner of Best Original Score. The DVD set includes various commentaries including an interview of the movie's director, Julie Taymor, by Bill Moyers.

Feature films; Spanish Films; Biography; Foreign Language: French; Foreign Language: Spanish; Art & Artists

Great Day in Havana

010876 DV

73 min 2001 Borders, Coral Gables
Musicians, painters, sculptors, writers and filmmakers reveal and reflect on Cuba's precarious political climate, its African heritage, the ironies of tourism, and how to live with dignity in the face of the U.S. embargo. Full of music and art, featuring folk-rock star Carlos Varela, the jazz fusion band Sinesis, salsa star Los Van Van, Isaac Delgado and many other artists.

Cities & Towns; Foreign Language: Spanish; Spanish Films; Social studies; Cuba

Hasta Cierta Punto - Up To a Certain Point

001574 VH

A 70 min 1984 Facets Multimedia
In this film from Cuba, Oscar, an educated, liberal filmmaker, falls in love with a pioneering female dockworker while doing research on machismo in Cuba for a film; then Oscar discovers that he cannot choose between his wife and his new lover.

Spanish Films; Foreign Language: Spanish; Feature films

Historias Minimias - Intimate Stories

012983 DV

JSA 94 min 2002 Amazon.com
Three neighbors go separately on a road trip. Maria is looking for fame, Don Justo seeks redemption and Roberto forsee love. Along their journey, they encounter their share of detours on the deserted routes in Argentina and their stories and dreams crisscross at remote stopping points. In the end, they will get more or less what they set out for, but it will come to them in ways they never expected.

Spanish Films; Foreign Language: Spanish; Feature films; Motion pictures, Spanish

Hombres Armados - Men With Guns

013284 DV

SA 128 min CA 1997 Amazon.com
Portraying man's quest for legacy, Dr. Fuentes and seven medical students he trained to work in the impoverished villages, map a journey into hopelessness and brutality. Dr Fuentes suspects that 'men with guns' reached there before him as he ignored the bloody realities. His search turns desperate and the only hope is a mythical village, Cerca del Cielo, deep in the rain forests.

Spanish Films; Feature films

The House of the Spirits

010996 DV

S 140 min CA 1993 Amazon.com
Award-winning film based on the novel "La Casa de los Espiritus" by Isabel Allende, about revenge, forgiveness and the power of love to conquer any obstacle, spanning three generations of the Trueba family. In South America before the Second World War, Esteban (Jeremy Irons), who has worked hard to own a farm, marries the gifted Clara (Meryl Streep). Esteban is very controlling, resists change, and is feared by his workers. When their daughter Blanca (Wynona Ryder) is home from boarding school, she falls in love with Pedro (Antonio Banderas), a revolutionary and worker on her father's farm. Esteban tries to stop the love affair, but Blanca becomes pregnant and has a daughter. To get away from the angry Esteban, Blanca and her mother move back to the city. Esteban becomes a senator, visits Clara and Blanca, and they reconcile. The revolutionary party wins the election and Pedro can see Blanca and his daughter, but there is a coup by the conservatives and both Blanca and Pedro are hunted down in connection with the revolutionary party.

Feature films; Spanish Films; Chile; Central & South America

It's Raining On Santiago

011832 DV

S 113 min 1974
newburycomics.com
Feature film about General Augustin Pinochet's coup d'etat in Chile. The film provides precise information and political insight on Chile in the 1970s and realistically portrays the state of fear and terror during Pinochet's coup d'etat. Useful for history and Spanish classes, although most of the film is in French language - with English subtitles.

Foreign Language: Spanish; Feature films; Foreign Language: French; Spanish Films; Chile

Julio Y Su Angel - Julio And His Angel

012804 VH, DV

JSA 98 min 1996 Amazon.com
This Mexican drama is the tender story of a young orphan who is in search of his guardian angel. On her deathbed, Julio's mother promises him that there will be a guardian angel watching over him. Julio is sent to an orphanage where he, along with the other children, is forced to work in a tortilla factory. Julio escapes and joins a street gang in town, but Señora Zapata worried that Julio will inform officials of her illegal operations, sends henchman Pablo after the boy. After joining a group of homeless street kids, Julio sees an old man whose name happens to be Angel. Julio is sure that this grumpy old man is his guardian "angel." Angel teaches Julio the values of life, work, family and friendship. The two scavenge the town dump and help a priest build an orphanage, while Pablo continues to track Julio. The Day of the Dead celebration plays a prominent role in this film which might be described as "Oliver Twist" meets "Whistle Down the Wind." Filmed in Veracruz cast with professional adult actors and non-pro kids.

Spanish Films; Feature films; Foreign Language: Spanish; Death-Drama

Kika

012561 DV

A 114 min 1994 Amazon.com
Kika, a young cosmetologist, is called to the mansion of Nicolas, an American writer to make-up the corpse of his stepson, Ramon. Ramon, who is not dead, is revived by Kika's attentions and she then moves in with him. They might live happily ever after but first they have to cope with Kika's affair with Nicolas, the suspicious death of Ramon's mother and the intrusive gaze of tabloid-TV star and Ramon's ex-psychologist Andrea Scarface. (512)

Feature films; Motion pictures, Spanish; Feature films-Spain; Foreign Language: Spanish; Spanish Films

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La Bella y La Bestia - Beauty & the Beast

010070 DV
BA 93 min CA 1991 World of Reading
Walt Disney Classic Series - Spanish version of the Academy Award winning Disney animated classic "Beauty and The Beast" by Jean Cocteau.

Feature films; Allegories; Foreign Language: Portuguese; French Literature; Spanish Films; Cocteau, Jean; Foreign Language: Spanish

La Casa de los Espiritus-The House of the Spirits-PAL,Zone 2

013248 DV
SA 142 min 1993 Amazon.com
An award-winning film chronicling three generations of Trueba women. Based on the novel "La Casa de los Espiritus" by Isabel Allende, about revenge, forgiveness, and the power of love to conquer any obstacle, spanning three generations of the Trueba family. In South America before the Second World War, Esteban (Jeremy Irons), who has worked hard to own a farm, marries the gifted Clara (Meryl Streep). Esteban is very controlling, resists change, and is feared by his workers. When their daughter Blanca (Wynona Ryder) is home from boarding school, she falls in love with Pedro (Antonio Banderas), a revolutionary and worker on her father's farm. Esteban tries to stop the love affair, but Blanca becomes pregnant and has a daughter. To get away from the angry Esteban, Blanca and her mother move back to the city. Esteban becomes a senator, visits Clara and Blanca, and they reconcile. The revolutionary party wins the election and Pedro can see Blanca and his daughter, but there is a coup by the conservatives and both Blanca and Pedro are hunted down in connection with the revolutionary party.

Feature films; Central & South America; Spanish Films

* **La Misma Luna - Under the Same Moon**

014074 DV
JSA 106 min CA 2007 Amazon.com
This movie tells the parallel stories of nine-year-old Carlitos and his mother Rosario. In the hopes of providing a better life for her son, Rosario works illegally in the U.S. while her mother cares for Carlitos back in Mexico. Unexpected circumstances drive both Rosario and Carlitos to embark on their own journeys in a desperate attempt to reunite. Along the way, mother and son face challenges and obstacles but never lose hope that they will one day be together again.

Feature films; Spanish language materials; Spanish Films; Foreign Language: Spanish

* **La Nina de la Mochila Azul - Girl of the Blue Schoolbag**

014311 DV
IJS 90 min 2004 CD Universe
"Amy The girl of the blue schoolbag" is a soap opera for kids. As a baby, Amy was rescued from the sea by Captain Matias and his wife Perla, who later dies, but Captain Matias promises his wife to take care of Amy. Amy is a mischievous girl and dresses like a boy. Her real father is a millionaire Octavio who has lost his newborn baby in the hurricane and is searching for "him" (as he thinks it was a baby boy). He will meet Amy and they will become friends, without knowing that the "boy" he is searching for in reality is Amy. There is also an evil Carlota who hates orphans, but uses them to get donations and with this money buys herself the fine jewelry.

TV Soap Opera; Foreign Language: Spanish; Spanish language materials; Feature films; Spanish Films

Lazarillo

001463 VH
A 108 min b&w 1959 Facets Multimedia
Based on the famous picaresque novel "El Lazarillo de Tormes" published in 1554, this is a morality tale set in 1503 Spain, in which a fatherless boy, leaves his mother, finds work successively with a blind beggar, an avaricious sacristan, a fake nobleman, and a traveling theatre company. Lazarillo learns important lessons about vanity, deception, and survival. The classic, award-winning adaptation of the anonymous masterpiece presents a sly, often comical critique of 16th-century Spain.

Spanish Films; Spanish Literature; Foreign Language: Spanish; Feature films

A Linea del Cielo - Skyline

001479 VH
A 84 min 1984 Facets Multimedia
The story of a Spanish photographer who moves to New York City to conquer the international art scene. This independent comedy shows him having to deal with the English language and the difficulties of bachelor life in Manhattan.

Spanish Films; New York City & State; New York Theme; Humor & Satire; Feature films; Foreign Language: Spanish

Los Olvidados - The Forgotten Ones

001483 VH
A 80 min 1950 Facets Multimedia
This classic by Luis Bunuel films the lives of young men growing up in the slums of Mexico, and the inevitable destruction of one younger man by the older leader of the gang, who is ultimately destroyed himself.

Social problems; Spanish Films; Feature films; Mexico; Foreign Language: Spanish

Love in the Time of Cholera

013052 DV
SA 138 min CA 2007 Amazon.com
At the turn of the 20th century in the lush tropics of South America youthful romantic Florentino Ariza spots the stunning and sheltered Ferina Daza and immediately falls in love. Denied by her father, Florentino refuses to give up his dream of winning her hand, even if that means waiting decades to fill the passion in his heart.

Latin American literature; Feature films; Garcia Marquez, Gabriel; Spanish Films

Mar Adentro - The Sea Inside

012683 DV
JSA 125 min CA 2004 Amazon.com
Feature film based on a true story that captured the world's attention. In Spain, the former sailor Ramón Sampedro (Javier Bardem) has been quadriplegic for twenty-eight years and has for years been fighting in court for his right of practicing euthanasia through an association that defends the freedom of choice. Ramón is introduced to Julia, the lawyer that is defending his cause, who has a degenerative fatal disease; and meets Rosa, a lonely worker who has been abused by men and who wants to convince him that life is worth living. Their relationship changes the behavior and viewpoint of life of Rosa and Julia. The film celebrates the nature of freedom and love and the mystery and beauty of life.

Spanish Films; Foreign Language: Spanish; Feature films; Death & Dying

* **Maria La del Barrio**

014075 DV
JSA 45 min 1995 Amazon.com
Maria is a 15-year-old scavenger who lives on the outskirts of the city. She loses her godmother, who before dying begs the local priest not to leave Maria to fend for herself. The priest asks one of his benefactors to please let Maria work as a servant in his house. Instead, the Don Fernando brings her in as his ward, making her a target of hostility for his wife, Victoria, and her niece, Soraya. Maria falls in love with the dashing but drunken and disorderly son of the house, Luis Fernando, and must fight Soraya for his affections. When Luis Fernando and Maria finally get married, he walks in on an innocent embrace between Maria and his brother Vladimir and storms out blinded with jealousy. He does not believe Maria's baby is his, so when it is born, Maria gives it away during a temporary bout of insanity. Luis Fernando rescues her from an asylum and adopts another child for her, but

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she never loses hope of recovering the son she lost. Then another villain Penelope works as the nanny of the adopted child Tita and make the life of Maria and Luis Fernando a living hell.

Spanish Films; Spanish language materials; Spanish language materials–Bilingual; Feature films; Foreign Language: Spanish

Maria Llena Eres de Gracia - Maria Full of Grace

012684 DV
SA 101 min CA 2004 Amazon.com
Maria, a poor Columbian teenager, is desperate to leave a soul-crushing job. She accepts an offer to transport packets of heroin - which she swallows - to the United States. In the end, the ruthless world of drug trafficking proves to be a threat to her existence. (791.43/7)

Drug traffic–Drama; Foreign Language: Spanish; Feature films; Foreign films–Columbia; Drug couriers–Drama; Spanish Films; Spanish language materials–Bilingual

The Miracle of Marcelino

001489 VH
A 98 min 1955 Facets Multimedia
Told as an allegory by a country priest, this is a tale of a baby left at the gates of monastery and raised by the monks, becomes a mischievous five-year old and causes his adoptive fathers to face eviction from their home. During this crisis, Marcelino discovers a life-size image of the crucified Christ that, offered bread and wine, accepts it and comes to life, leading to a miracle that transforms Marcelino into a saint.

Spanish Films; Foreign Language: Spanish; Religion

My American Girls : A Dominican Story

013059 DV
JSA 63 min 2000 Filmmakers Library
Chronicles the lives of immigrants from the Dominican Republic to New York City through one family with three daughters. Each daughter is traveling down a different road as their mother, Sandra, struggles to do right by each of them, as they grapple with being a bicultural family while negotiating the hurdles of their adopted city. (974.7)

Dominicans (Dominican Republic)–New York (State)–New York–Int; New York (N.Y.)–Emigration and immigration; Social studies; Spanish language materials; Foreign Language: Spanish; Spanish language materials–Bilingual; Dominican Republic–Emigration and immigration; Spanish Films; Dominicans (Dominican Republic)–New York (State)–New York–Soc; Women immigrants–New York (State)–New York; Dominican American girls–New York (State)–New York; New York Theme

Nueva Yol - A Funny Way to Say New York

010071 VH
A 120 min 1996 Barnes & Noble
This feature film comedy documents a hapless immigrant's daily struggles in a strange country, devoid of the comforts of his native customs, language and culture in the Dominican Republic.

Humor & Satire; Immigrants & Emigration; Foreign Language: Spanish; Spanish Films; Feature films

Pedro Paramo

012428 DV
S 105 min 2005 Amazon.com
Symbolic and allegorical, this drama takes the search of a son for his father in the chaotic times of the Mexican Revolution and the early 1900s as its basis. Stereotypical (or archetypal) figures from early Mexican cinema appear from time to time, and the violence of the revolutionary period is shown. As the son searches for the father, scenes of the father and his earthy way of living are screened.

Spanish Films; Feature films; Spanish Literature; Foreign Language: Spanish

Real Women Have Curves

011316 DV
JS 86 min CA 2002 Amazon.com
Should Ana leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? The decisions she makes this summer will change her life. Her mother wants her to become someone she's not, and her teacher sees her potential. Her boyfriend loves her for who she is. Right now Ana may be making clothes for less shapely women, but she's about to discover that real women take chances, have flaws, embrace life, and above all have curves!

Foreign Language: French; Gender Issues; Feature films; Adolescence; Women–Social Conditions; Foreign Language: Spanish; Spanish Films

Sabato: El Tunel

002631 VH
A 60 min 1984
Ernesto Sabato's first novel is the story of upper-class life in Argentina in which he introduces themes of alienation and inability to communicate. An artist becomes the lover of a blind man's wife, but is ironically unaware of his own inner blindness in the ruthless pursuit of his ambitions.

Spanish Literature; Feature films; Spanish Films; Foreign Language: Spanish

Stand & Deliver

000816 VH
IJS 103 min 1988 Baker & Taylor
Edward James Olmos plays the part of Jaime Escalante, the mathematics teacher whose real-life work with students in an inner-city high school of East Los Angeles has become legendary. Escalante cajoles, needles, bullies and entertains the class into learning algebra and the hard work of preparing for the AP calculus exam. When the whole class passes the exam, their achievement is unheard of for such disadvantaged students and the results are challenged. The students' re-testing proves their ability, and their success guarantees them a college education and a ticket out of the barrio.

Feature films; Spanish Films; Teaching; Education; Escalante, Jaime

Tacones Lejanos - High Heels

012545 DV
SA 113 min 1992 Amazon.com
The husband of a TV anchorwoman, ex-lover of her long-estranged singer-actress mother, is mysteriously killed, and both mother and daughter come under suspicion in a frenzied investigation filled with romantic mix-ups and mistaken identities. (FIC)

Spanish Films; Foreign films–Spain; Feature films–Spain; Foreign Language: Spanish; Feature films; Mothers and daughters–Spain–Drama; Detective and mystery films–Spain; Foreign Language: German; Spanish language materials

A Very Old Man With Enormous Wings

001476 VH
A 90 min 1988 Facets Multimedia
Another in a series produced for television from the stories and novels of Gabriel Garcia Marquez, this program combines Garcia Marquez's trademark magical realism with comic confusion in the story of the aftermath of a cyclone in Colombia that deposits a strange being. The ancient man with tremendous wings is kept in a chicken coop as his hosts, and the devout and curious who have been attracted by his outlandishness, wait for his message from the great beyond.

Foreign Language: Spanish; Spanish Literature; Garcia Marquez, Gabriel; Spanish Films; Feature films

Viva Pedro: The Almodovar Collection

Carne trémula - Live Flesh

012535 DV
SA 101 min 1998 Amazon.com
The lives of five people are intertwined by romance, friendship and rivalry. Víctor has fallen for a woman, Elena. Elena, wants nothing to do with Víctor and she calls the cops when he

Spanish Films

shows up at her apartment. The two cops that show up are David and Sancho. Sancho is a chronic, abusive drunk and believes his wife, Clara may be having an affair with his partner, David.

Spanish Films; Feature films;
Foreign Language: Spanish;
Feature films–Spain; Interpersonal
relations–Drama

Hable Con Ella - Talk To Her

012533 DV

SA 114 min 2002 Amazon.com
After a chance encounter at a theater, two men, Benigno and Marco, meet at a private clinic where Benigno works. Lydia, Marco's girlfriend and a bullfighter by profession, has been gored and is in a coma. It so happens that Benigno is looking after another woman in a coma, Alicia, a young ballet student. The lives of the four characters will flow in all directions, past, present and future, dragging all of them towards an unsuspected destiny. (791.43)

Male friendship–Drama; Foreign
Language: French; Spanish Films;
Spanish language materials;
Coma–Patients–Drama; Feature
films–Spain; Convalescence–
Drama; Foreign Language:
Spanish; Feature films

La Flor De Mi Secreto - The Flower of My Secret

012534 DV

SA 107 min 1996 Amazon.com
Leo writes romance novels—but with a loveless marriage, she finds herself fresh out of inspiration. Angel is a tough and gruff journalist with an iron will and a heart of gold. When their paths happen to cross, they discover something neither had expected—a real-life love affair!

Spanish Films; Spanish language
materials; Spain–Social life and
customs–Drama; Feature films–
Spain; Foreign Language: Spanish;
Feature films

La Ley del Deseo - The Law of Desire

012536 DV

SA 105 min 1987 Amazon.com
A brilliant examination, by turns hilarious and tragic, of the idea and attractions of absolute desire. Set in contemporary Madrid, the film swirls around an outrageous cast of characters, including a jaded gay film director, the two young men with whom he is involved, his transsexual sister and a father and son detective team. (791.43)

Feature films–Spain; Feature films;
Foreign films–Spain; Foreign
Language: Spanish; Spanish Films;
Spanish language materials

La Mala Educacion - Bad Education

012538 DV

A 105 min 2004 Amazon.com
In an obscure parochial school in rural Spain, two young boys, Ignacio and Enrique, fell in love. But the boys were only eleven, and the affair was broken up by a priest and schoolmaster named Manolo. The priest, however, wasn't simply enforcing the rules. Father Manolo had already laid hands on Ignacio, a sweet-faced choirboy, and he wanted him entirely for himself. The movie opens sixteen years after the affair, in 1980. Ignacio (Gael García Bernal), now a young actor, brings a manuscript to Enrique (Fele Martínez), who has become a well-known movie director in Madrid. The manuscript chronicles the boys' friendship and what happened to Ignacio—he became a drag queen and a blackmailer. We see the story enacted; later, Enrique turns it into a movie, and we see that being filmed, too, at which point the priest, now an ex-priest, shows up, and we hear his version of the events. The truth of what happened to the grownup Ignacio and Enrique emerges in pieces: the three narratives, as they expand and correct one another, become a trio of mirrors producing endless off-angle reflections. The movie asks: Is love possible between men, or is it possible only between innocent boys?

Foreign Language: Spanish;
Feature films–Spain; Feature films;
Spanish Films

Matador

012537 DV

A 110 min 1986 Amazon.com
Ex-bullfighter who is getting turned on by killing, lady lawyer with same problem and young man driven insane by over-religious upbringing - these are the main characters in this stylish black comedy about dark sides of human nature.

Feature films; Foreign Language:
Spanish; Spanish Films; Foreign
films–Spain; Feature films–Spain

Todo Sobre mi Madre - All About My Mother

012189 DV

SA 102 min CA 1999 Amazon.com
Grief stricken Manuela, a hard-working nurse, returns to Barcelona after the death of her son to search for the boy's father. She overcomes her grief and becomes caregiver to a colorful extended family. (791.437)

Spain–Drama; Feature films;
Bereavement–Psychological
aspects–Drama; Spanish Films;
Foreign Language: Spanish;
Women–Spain–Drama

Viva Pedro

012539 DV

2007

Amazon.com

DVD with special features from the Pedro Almodovar collection 1988 - 2007 about the writer/director and his movies. Includes interviews with participants in his movies, mostly in Spanish language, and three exclusive featurettes.

Foreign films–Spain; Foreign
Language: Spanish; Spanish Films

Mujeres al Borde de un Ataque de Nervios - Women on the Verge of a Nervous Breakdown

012532 DV

SA 89 min 1999 Amazon.com
Comedy film about a woman who has been jilted by the love of her life, her friend who discovers her lover is a Shiite terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown. (791.43)

Man-woman relationships–Drama;
Spanish language materials;
Foreign Language: Spanish;
Feature films; Human Relations;
Women–Psychological aspects–
Drama; Spanish Films; Motion
pictures, Spanish; Feature
films–Spain; Foreign films–Spain

Voces Inocentes - Innocent Voices

012761 DV

SA 110 min 2004 Amazon.com

A young boy, in an effort to have a normal childhood in 1980's El Salvador, is caught up in a dramatic fight for his life as he desperately tries to avoid the war which is raging all around him.

Spanish Films; Feature films;
Central & South America; Foreign
Language: Spanish

Volver - Returning

012473 DV

JS 121 min CA 2006 Amazon.com
Award-winning comedic and compassionate tribute to women and their resilience in the face of life's most outrageous tribulations. Raimunda and her sister Sole lost their parents in a tragic fire years ago but superstitious villagers claim that the girls' departed mother, Irene, appears to Sole, apparently to set right her daughters' troubled lives and reveal shocking secrets. Raimunda has troubles of her own, not least of which is a corpse in the freezer.

Human Relations; Spanish Films;
Women–Spain–Drama; Feature
films; Foreign Language: Spanish

Walt Disney Classic

For descriptions see individual titles:
La Bella y La Bestia - Beauty & the
Beast [010070]

Spanish Films

West Side Story

011467 DV

IJS 152 min CA 1961 Amazon.com

Ageless story of Romeo and Juliet as a musical set against a backdrop of gang warfare between the Jets and the Sharks in 1950s New York. Jets member Tony (Richard Beymer) falls for Maria (Natalie Wood), the sister of the Sharks leader, whose families are from Puerto Rico. Tensions mount, a battle to the death ensues, and innocent blood is shed in the end.

Foreign Language: French; Foreign Language: Spanish; Music & Musicians; Musicals; Spanish Films; Dance; Caribbean

Y tu Mamá También - And Your Mother Too

012422 DV

SA 105 min 2002 Amazon.com

In this wildly erotic story (NOTE: UNRATED) two teens set off on a wild cross-country trip with seductive, 28-year-old Luisa. Lisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever? (791.43)

Foreign films–Mexico; Feature films; Foreign Language: Spanish; Spanish Films

Zapata, Amor en Rebeldia

012827 DV

JSA 258 min 2004 Amazon.com

Based on historical facts, anecdotes and testimonies collected during the ten-year war, this is the story of the revolutionary hero Emiliano Zapata. The story begins in 1910 when Zapata was the head administrator of Ignacio de la Torre y Mire, son-in-law of Porfirio Diaz. He falls in love with Rosa Rendon, the beautiful daughter of a landowner, though they both realize that they belong in different worlds. Soon a revolutionary hero is created with the downfall of dictator Porfirio Diaz and encounters with President Madero, who was unable to meet the needs of the peasants due to intrigues within his own cabinet. Although the amorous episode is not based on true historic facts, it paints a more human perspective and a glimpse into this passionate character.

Foreign Language: Spanish; Feature films; Foreign films–Mexico; Mexico; Spanish Films