

## Curriculum Recommended - Diversity Grades 7-12

### 5 Girls

012931 DV  
IJS 120 min 2001 Facets  
Multimedia

For her ambitious debut, documentary filmmaker Maria Finitzo followed five adolescent girls for two years, resulting in this authentic portrait of young women at a pivotal point in their lives. Unlike the media, which depicts most girls of this age as passive, powerless, or overly sexualized, this documentary focuses on the positive ways they adapt to challenges in their lives i.e. due to parents' divorce, by understanding their choices, academic achievements, resisting pervasive cultural messages, and believing in their own strengths.

Guidance; Self-esteem in adolescence; Adolescence; Curriculum Recommended - Diversity Grades 7-12; Sexual Orientation and Gender Issues; Gender Issues

### African Americans: What Really Drives Me Nuts!

001449 VH  
JS 19 min 1997 Scooter Press  
In a adult-moderated group, teenagers from different ethnic and racial backgrounds talk and role-play about stereotypes that whites may have about African-Americans (from television, movies, books, etc.) and about the best ways to interact with people. A teacher's discussion guide accompanies the video.

Curriculum Recommended - Diversity Grades 7-12; Black Studies-Culture & History; Discrimination; Human Relations; Black History Month (Feb); Guidance

### America Beyond the Color Line

010734 VH, DV  
JS 220 min CA 2004 WNET  
For this program Louis Henry Gates, Jr., chair of Afro-American Studies at Harvard travels across the U.S. - from the East Coast to inner city Chicago to Hollywood - to take the temperature of modern black America. He traces racial integration in the South from the early days of slavery through the civil rights movement to the present-day, reviewing the monumental impact Martin Luther King Jr. had on communities—both white and black and finds that opportunities have opened for black Americans within the last three decades but obstacles remain. Many African-Americans feel excluded from mainstream American life; a fifth lives below the poverty line. He meets and interviews famous and influential black Americans: Colin Powell, Quincy Jones, Samuel L. Jackson, Jesse Jackson, Russell Simmons, Alicia Keys, Maya Angelou, Morgan Freeman and Fanny Mae's Franklin Raines. Broadcast on PBS on Feb 4, 2004. Produced by Thirteen/WNET for PBS and BBC.

Social studies; Multicultural Studies; Social studies; Discrimination; Civil Rights; Curriculum Recommended - Diversity Grades 7-12; Black History Month (Feb); Black Studies-Culture & History

### Black Is...Black Ain't

010189 VH, DV  
S 86 min 1995 California Newsreel  
When Marlon Riggs died of AIDS at 37, he was completing a film on a lifetime's work exploring African American identity. This program weaves together the testimony of those whose complexion, class, gender, speech or sexuality has made them feel "too black" or "not black enough." Scholars and artists, including Bill T. Jones, Essex Hemphill, Angela Davis, and bell hooks, as well as ordinary African Americans, movingly recall their own struggles to discover a more inclusive definition of "blackness." Threading the film together is Riggs' deeply personal quest for meaning and self-affirmation as his health deteriorates. In the end, Riggs locates the essence of "blackness," from slavery down to the present, in African Americans' courage to improvise a positive meaning for their lives in the face of overwhelming discrimination and suffering. This film is an important contribution towards intra-racial acceptance and building a black community based on profound empathy for the struggle for self-affirmation fought by each African American. With teacher's guide.

Human Relations; Race awareness—United States; Discrimination; Black Studies-Culture & History; Race discrimination—United States; Sociology; Black History Month (Feb); Curriculum Recommended - Diversity Grades 7-12; Race awareness

### Brother Future

011139 VH  
IJ 116 min CA 1991 Library Video Company  
T. J., a young scam artist from Detroit who sells stolen property, is knocked unconscious when fleeing the police. To his bewilderment, he wakes up to find he has been transported back through time to 1822 Charleston, S.C., where he is taken captive as a slave and must endure slavery's dehumanizing atrocities. Will his experience in the past change him and help him find his way back home to the future?

Feature films; Discrimination; Black History Month (Feb); Black Studies-Culture & History-Fiction; Curriculum Recommended - Diversity Grades 7-12

### A Class Divided

001868 VH, DV  
JSA 58 min 1984 PBS

This video documents the effects of an exercise in discrimination based on eye color that was conducted in Riceville, Iowa in a third grade classroom by teacher Jane Elliott. Following the assassination of Martin Luther King Jr. in 1968, Ms. Elliott decided to give her classes a first-hand experience of discrimination. In 1970 the experiment was recorded in a documentary called THE EYE OF THE STORM (002804). In A CLASS DIVIDED, this original documentary is shown to the members of that third grade class, now young adults. They discuss their reactions as children to the discrimination they experienced and how it has affected them since that time. Following this a workshop was held at the Iowa State Prison system employing Ms. Elliott's techniques, to have correction officers actually become the victims of discrimination. Afterwards, these adults share their reactions. The DVD version includes a study guide. Another program by Jane Elliott is: THE STOLEN EYE (010072) and THE COMPLETE BLUE EYED (012349), for adult diversity training.

Human Relations; Social problems; Psychology; Curriculum Recommended - Diversity Grades 7-12; Professional education; Discrimination; Guidance

### Do the Right Thing

011606 DV  
S 120 min CA 1998 Amazon.com  
This critically acclaimed look at race relations combines humor and drama with memorable characters tracing the course of a single day on a block in the Bedford Stuyvesant area in Brooklyn ca. 1989. It's the hottest day of the year, a scorching 24-hour period that will change the lives of its residents forever. Written, produced and directed by Spike Lee. Starring Danny Aiello, Ossie Davis, Ruby Dee, John Turturro. DVD in English, French language; Spanish subtitles. Rated R.

Foreign Language: French; Foreign Language: Spanish; Curriculum Recommended - Diversity Grades 7-12; Feature films

### Ethnic Notions

003589 VH, DV  
JS 56 min 1987 California Newsreel  
Throughout American history, black Americans have been portrayed in cartoons, on stage, and in films as stereotypes which have fueled anti-black prejudice. The pre-Civil War images showed black slaves as child-like and helpless without the protection and supervision of their owners. The image of black men, women, and children changed after emancipation to show them as both nostalgic for the "good old slave days," and at the same time as arrogant,

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ignorant and dangerous to society. In the '20s and '30s vaudeville and films showed them as simple-minded, stupid and ludicrous figures of fun. These insidious characterizations of the black population permeated popular culture through various media until the 1960s and had a devastating effect on the American psyche.

United States; Black Studies-Culture & History; Black History Month (Feb); Civil Rights; Curriculum Recommended - Diversity Grades 7-12; Discrimination

### The Eye of the Storm

002804 VH, DV

JSA 25 min 1970

In a classroom experiment conducted in Riceville, Iowa, the teacher, Jane Elliott, following the assassination of Dr. Martin Luther King, divides her third-grade class into two groups, according to eye color, brown eyed and blue eyed. One group is told they are superior to the other, are given special privileges and are praised for their outstanding intelligence. The class is quickly polarized, and discrimination becomes the rule among children who were previously friends. The groups change places during the experiment, with the low-status children taking over the superior position, and the tables are turned. The film shows how discrimination and prejudice are learned attitudes, and gives a key to eliminating them through education.

Foreign Language: Spanish; Curriculum Recommended - Diversity Grades 7-12; Self-Esteem & Prejudice; Psychology; Professional education; Guidance; Human Relations; Discrimination; Social problems

### Fires in the Mirror

001453 VH

JSA 90 min 1993 PBS Video

This television version of Anna Devere Smith's one-woman play is about the emotions of men and women, black and white, young and old, in the aftermath of the rioting that followed the accidental death of an African-American child hit by an automobile in Crown Heights and the subsequent stabbing of a 29-year old Hasidic rabbinic student.

New York Theme; New York City & State; Human Relations; Drama; Discrimination; Curriculum Recommended - Diversity Grades 7-12

### For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf

011947 DV

JS 80 min 1982 Amazon.com

This "choreopoem" illuminates in song, poetry and dance the story and struggle of black women in America. The seven women comprising the

cast, including author Ntozake Shange, share with the viewers their exuberance for life and their ability to begin again, no matter how ridiculous the odds. With Alfre Woodard, Lynn Whitfield; theme song sung by Patti Labelle. By American Playhouse and Thirteen/WNET, originally staged for the theatre by the New York Shakespeare Festival.

Feature films; Drama; Women-Social Conditions; Black Studies-Culture & History-Fiction; Curriculum Recommended - Diversity Grades 7-12

### Going On 13

013627 DV

IJS 73 min CA 2008 New Day Films

Award-winning documentary about four girls of color, age 9 to 13, coming of age in contemporary urban America. The film explores puberty, pre-adolescent development, gender, race, class, and diversity. Set in California's Bay Area, the film is a candid look into the lives of the pre-adolescent girls and their families, exploring the tug-of-war between who they want to become and who their parents think they should be. Shot from the girls' point of view, the film follows each girl as she must find and hold fast to her true self, navigate the pressures of middle school, struggle with family life and financial problems, and deal with an intensely sexualized popular culture.

Decision making in adolescence; Curriculum Recommended - Diversity Grades 7-12; Adolescence; Puberty and Sexual Education; Teenagers-Adolescent Girls; Sexual Orientation and Gender Issues; Teenagers-Development; Teenagers-Decision making; Teenagers-Behavior-Social aspects; Teenagers-Conduct of life; Guidance

### Guess Who's Coming to Dinner

010188 DV

108 min CA 1967 Facets Multimedia

In this Academy Award-winning film produced and directed by Stanley Kramer, an interracial couple, Joey Drayton (Katherine Houghton) and Dr. John Prentice (Sidney Poitier), travel to San Francisco to tell Houghton's parents Matt and Christina Drayton (Spencer Tracy and Katherine Hepburn) of their engagement. The doctor has told them that if they do not approve and give their blessings, he will call off the marriage. The parents have less than twenty-four hours to make their decision, and they struggle with it, especially Matt, a crusading newspaper publisher who has championed liberal causes all his life. Faced with this family situation, his beliefs are shaken to their core. Joey invites John's parents (Roy Glenn and Beah Richards) up from Los Angeles to dinner. Upon finding

out Joey is white, his parents voice their displeasure as well. When the two sets of parents get together, the mothers agree that they will support their children because they love them, but the fathers take an opposing view. John gives a powerful and forceful diatribe state of black men in the current day. In the end, Matt gives an impassioned speech to John and Joey about the struggles they will face and the unkindness that will be heaped on them, but that if they truly love each other, they and their marriage will survive. Stirring performances by all actors, especially by Spencer Tracy, for whom this was his last role. He died two weeks after completion of the movie. Academy Award for Best Actress to Katherine Hepburn and for Best Screenplay to William Rose.

Curriculum Recommended - Diversity Grades 7-12; Black Studies-Culture & History-Fiction; Black History Month (Feb); Feature films; Discrimination

### I Know Why the Caged Bird Sings

001694 VH

JSA 96 min 1978 rental from Facets Based on the best-selling autobiography by the extraordinary Maya Angelou, this film begins in racist, Depression-era Arkansas with the young author being shunted between relatives houses. She is raped and withdraws into total silence. Finally she speaks again and in her valedictory address shares her realization that "in order to lift your voice, you have to lift your head". Starring Diahann Carroll. Rated PG.

Authors & their Writings; Angelou, Maya; Feature films; Biography; Curriculum Recommended - Diversity Grades 7-12; Black Studies-Culture & History

### In Search of Character

*For descriptions see individual titles: Respect (In Search of Character) [010014]*

### James Baldwin: The Price of the Ticket

009529 VH

JS 87 min 1990 California Newsreel

James Baldwin (1924-1987) was at once a major twentieth century American author, a Civil Rights activist and, for two crucial decades, a prophetic voice calling Americans, black and white, to confront their shared racial tragedy. This program captures on film the passionate intellect and courageous writing of a man who was born black, impoverished, gay and gifted. Striking archival footage is used to evoke the atmosphere of Baldwin's formative years - the Harlem of the 30's, his father's fundamentalist church and the émigré demimonde of postwar Paris. Newsreel clips from the '60's record Baldwin's running commentary on the

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drama of the Civil Rights movement. The film also explores his quiet retreats in Paris, the South of France, Istanbul and Switzerland - places where Baldwin was able to write away from the racial tensions of America. Writers Maya Angelou, Amiri Baraka, Ishmael Reed, William Styron and biographer David Leeming place Baldwin's work in the African-American literary tradition - from slave narratives and black preaching to their own contemporary work. The film links excerpts from Baldwin's major books - "Go Tell It on the Mountain," "Notes of a Native Son," "Another Country," "The Fire Next Time," "Blues for Mister Charlie," "If Beale Street Could Talk" - to different stages in black-white dialogue and conflict. Towards the end of his life, as America turned its back on the challenge of racial justice, Baldwin became frustrated but rarely bitter. He kept writing and reaching in the strengthened belief that "All men are brothers - That's the bottom line."

Curriculum Recommended - Diversity Grades 7-12; Authors & their Writings; Baldwin, James; Discrimination; Black Studies-Culture & History; Civil Rights; Biography; Black History Month (Feb)

### Last Chance for Eden, Part 1

010722 VH, DV

SA 88 min 2002 Stir-Fry  
Film by the award-winning director Lee Mun Wah of "The Color of Fear" about nine women and men who begin an honest and emotionally charged conversation about how racism and sexism have affected their lives and families both as individuals and in interactions with others. The program shows how race, class and gender are still factors in our society.

Black History Month (Feb); Black Studies-Culture & History; Social problems; Discrimination; Human Relations; Gender Issues; Women-Social Conditions; Curriculum Recommended - Diversity Grades 7-12; Sexual Orientation and Gender Issues

### Last Chance for Eden, Part 2

010723 VH, DV

SA 70 min 2002 Stir-Fry  
Part two of the documentary by Lee Mun Wah is a continuation of the conversation among nine women and men about racism and sexism. Each of their stories is filled with history, courage and wisdom. Their voices and struggles show how much farther we still need to grow in regard to race, class and gender issues as a community and as human beings.

Women-Social Conditions; Human Relations; Social problems; Black Studies-Culture & History; Sexual Orientation and Gender Issues; Curriculum Recommended - Diversity Grades 7-12; Gender Issues; Discrimination; Black History Month (Feb)

### Lessons From the Color of Fear

013575 DV

JSA 50 min 2008 Speak Out  
The program includes one DVD and four books with lessons from the documentary "The Color of Fear" by Lee Mun Wah, which is also in the collection of iMediaSource. Volume I and the companion DVD cover 25 lessons drawn from the first half of the film. Each lesson corresponds to a 1 - 2 minute long video selection, organized for easy viewing and navigation. This resource for diversity educators helps trigger critical reflection about issues raised in the film and addresses racism and white privilege.

Racism-United States; United States-Race relations; Self-Esteem & Prejudice; Black Studies-Culture & History; Prejudices-United States-Prevention; Race relations-United States; Black History Month (Feb); Race discrimination-United States; Curriculum Recommended - Diversity Grades 7-12; Human Relations; Guidance

### The Long Walk to Freedom

011124 DV

IJS 29 min 2004 Bullfrog Films  
This program describes key events in the history of the Civil Rights Movement. Chapter 1) The Way It Was: Sharecropping, Ku Klux Klan, Segregation; Chapter 2) Why They Got Involved: Birmingham, Bus Boycott, Murder of Emmett Till; Chapter 3) Protest: Sit-Ins, Freedom Riders, March on Washington, Freedom Summer, Civil Rights Act; Chapter 4) Women in the Movement; Chapter 5) Fear and Song: Story of a Song; Chapter 6) Nonviolence; Chapter 7) Getting Out the Vote: Voting Rights Act; Chapter 8) The Long Walk: March to Montgomery. Shows ordinary people's courage in participating in the civil rights movement and the power of song in shaping events. With biographies of the following civil rights activists: Robert Allen, Janet Clinger, John Fromer, Philip Hutchings, Carlos Munoz, Frances Beal, Bettie Mae Fikes, Matt Herron, Yuri Kochiyama, Wazir Peacock, Cecil Williams. The DVD also includes a teacher's guide. Please see [www.long-walk.com](http://www.long-walk.com) for more details.

Curriculum Recommended - Diversity Grades 7-12; United States-History-20th century; Black Studies-Culture & History; Civil Rights; Women-Social Conditions; Discrimination; Black History Month (Feb); Holidays: January

### Long Way From Home

011054 VH, DV

SA 82 min 2004 River Films  
Documentary about three young girls, Asian-American, Arab-American, and African-American in their first encounter with diversity, as newcomers in ninth grade at top New York City schools. A story of youthful adventure, tumultuous emotions of coming of age and anxiety of measuring up to the standards of their new communities. The film tackles the theme: how does a society steeped in traditions, ideas, and biases of the past, learn to embrace diversity as a strength? How do we rethink "belonging" to include differences? Basic questions about religion, diversity, tolerance and how serious we are about any of these subjects are discussed. Directed and produced by Kavery Kaul. The DVD version includes "The Girls...Four Years Later" and "The Making of Long Way From Home" and has French, Spanish subtitles. The VHS video version includes public performance rights.

Human Relations; Curriculum Recommended - Diversity Grades 7-12; Guidance; Discrimination; Religion; Sociology; Gender Issues; Arab Americans; Black History Month (Feb); Black Studies-Culture & History; Psychology; Sexual Orientation and Gender Issues

### Mad Hot Ballroom

011694 DV

IJS 105 min CA 2005 Amazon.com  
Award-winning documentary that is both comical and touching about New York City fourth and fifth graders whose lives are forever changed as they participate in a competitive ballroom dance program brought into a few New York City schools. Typical urban kids merengue, tango, rumba in preparation for the citywide competition. Told from their perspectives, they find out that dance is not just about a few steps - it's about life. The gain self-esteem, manners and discipline which also make them better students.

Guidance; Dance; Teaching; New York City & State; New York Theme; Curriculum Recommended - Diversity Grades 7-12; New York City (N.Y.)

### My Brown Eyes

012808 DV

IJSA 19 min 1994 Asia for Kids  
A poignant story of immigrant life as told from the point of view of a child. A young boy from South Korea rises early and prepares for his first day of school. Resourceful, he also makes his own lunch and breakfast for his immigrant parents who work until early morning, but he is not prepared for the challenge that awaits him at school. The rest of the film depicts the child who becomes excluded and silent at school: children laugh at the little boy's name and make fun of the lunch

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he has prepared. The film is excellent for teaching tolerance, about family and school life and peace education to Middle and High School students, staff development and diversity training for educators.

Limited Public Performance Rights; Prejudices—United States—Prevention; Guidance; Discrimination; Immigrant children—United States—Personal narratives; United States—Emigration and immigration; Social studies; Curriculum Recommended - Diversity Grades 7-12; Social studies; Cross-cultural studies

### People Like Us: Social Class in America

011309 DV

JS 124 min 2001 Center for New American Media

The critically acclaimed documentary shows how social class plays a role in the lives of all Americans, whether they live in Park Avenue penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities. Traveling across the country, presenting stories that will resonate with viewers regardless of where they see themselves on the social spectrum - stories of family traditions, class mobility, and different lifestyle choices. An exciting cast of characters and commentators help make the connections between daily life and the larger issues of class in America. Discussion about how social class determines opportunity as much as race or ethnicity does.

Social problems; Sociology; Discrimination; Media literacy; Curriculum Recommended - Diversity Grades 7-12

### Prejudice: The Monster Within

001558 VH

JSA 30 min 1996 Knowledge Unltd

In this program, teenagers discuss their ideas about prejudice and reflect on their own experiences, as a narrator offers a broad definition of prejudice and focuses on examples, including slavery and anti-African American racism, stereotypes about Native Americans, anti-Semitism and the Holocaust, anti-Japanese American feeling and internment during the Second World War, and finally "ethnic cleansing" in Bosnia and Rwanda. A teacher's guide with lesson suggestions is included.

Guidance; Discrimination; Human Relations; Curriculum Recommended - Diversity Grades 7-12

### Race: The Power of an Illusion

011412 DV

JS 168 min CA 2003 PBS Video

This program challenges the belief that humans come divided into a few distinct biological groups. It discusses what is assumed to be normal, commonsense, even scientific, is

actually shaped by our history, social institutions and cultural beliefs.

Episode 1 "The Difference Between Us" asks if everyone can tell a Norwegian from a Nubian, why doesn't it make sense to sort people into biological races? Contemporary science is examined - including genetics - which challenges assumptions about human groups. Episode 2 "The Story We Tell" asks whether race has always been with us. The roots of the race concept are explored, including 19th century science that justified it and how it gained such a hold over people's minds. Episode 3 "The House We Live In" examines whether race may be a biological myth, but also how racism gives different groups vastly different life chances. Forty years after the Civil Rights Movement, the playing field is still not level and "colorblind" policies perpetuate inequality.

Discrimination; Race discrimination—United States; Black History Month (Feb); Human Relations; Curriculum Recommended - Diversity Grades 7-12; Black Studies—Culture & History; Sociology; Race relations—United States; Civil Rights; United States—Race relations; Race awareness

### Racism

009966 VH

IJS 21 min 2002 AIMS Multimedia

*Teen Files Flipped, The Series* - As this program begins, teenage Michael openly expresses distrust and dislike for minorities. Chris says he doesn't judge his friends for being racist and that he respects their point of view. Chris is invited to join high-profile record promoters as they listen to a new band and meet rap superstar Coolio. Although the promoters have jobs that Chris envies, his admiration of them is challenged when he realizes that they are filled with racist attitudes. Michael is asked to be a mentor for Mike-Mike, an African-American boy. Since he has little experience with minorities, Michael feels awkward at first, but Mike-Mike's enthusiasm helps the situation. The two face several challenges together, including a run-in with Mike-Mike's racist neighbors. Along the way, Chris and Michael must confront their prejudices and make new choices. They are forced to reevaluate their feelings, especially when each of them gets "flipped" coming face to face with the frightening consequences of hate. With teacher's guide.

Curriculum Recommended - Diversity Grades 7-12; Human Relations; Guidance; Discrimination

### Respect (In Search of Character)

010014 VH, DV

IJS 30 min CA 1999 Live Wire Video

*In Search of Character Series* - This program shows how treating people with respect helps us get along with each other, avoid and resolve conflicts, and create a positive social climate. Students see that respectful behavior means treating others with civility and courtesy, accepting personal differences, listening to what others have to say, and refraining from ridiculing, embarrassing or hurting others. To demonstrate that each of us has a role in creating a respectful climate, viewers see an inspiring documentary about a biracial teenager creating an international pen-pal service to promote interracial respect. In this series, viewers take a behind-the-scenes peek at the motivational and humorous Dr. Mike's Radio Show with the educator and author Dr. Michael Thomson, where real callers explore different aspects of character. Includes discussion guide.

Human Relations; Social studies; Curriculum Recommended - Diversity Grades 7-12; Discrimination; Guidance

### Skin Deep (Iris Films)

008876 VH

SA 53 min 1996 California Newsreel

This program is a journey into the hearts and minds of young people today as they struggle with their country's racial legacy. With remarkable openness and candor, a diverse group of college students from across the country come together to share their anger, pain, confusion, and hope with each other. This gutsy film encourages self examination and dialogue as it takes the viewer beneath the surface of America's racial divide. A highly acclaimed documentary film on college students confronting racism, it provides a great starting point for a discussion on the issue.

Human Relations; Guidance; Curriculum Recommended - Diversity Grades 7-12; Discrimination

### The Stolen Eye

010072 VH

JSA 50 min 2002 California Newsreel

STOLEN EYE is the latest and another very effective film by Jane Elliott documenting her "Blue Eyed/Brown Eyed" diversity training exercise, called THE EYE OF THE STORM (002804), followed by A CLASS DIVIDED (001868). This is ironic because unlike the others, it is not set in America where black/white racial dynamic gave birth to the technique. Instead Elliott brings together a group of Aborigines and white Australians for an unusually dramatic and candid encounter. The Aborigines are frank and eloquent in revealing the story of the expropriation of their lands by European settlers and the deliberate attempts to destroy

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their culture through government-sponsored assimilation programs. The whites seem genuinely surprised and shocked by the pain they have inflicted. American diversity trainers may find the film helpful because it removes the experience of oppression from the familiar American racial terrain to a more universal, yet less well-trod landscape. Viewers of THE STOLEN EYE will feel less defensive and freer to discuss their own experiences of discrimination as analogous but not redundant to those of the film's participants. Another program in the collection is THE COMPLETE BLUE EYED WITH JANE ELLIOTT (012349) for adult diversity training.

Discrimination; Curriculum Recommended - Diversity Grades 7-12; Professional education; Guidance; Human Relations

hatred. This reality-based program will keep students riveted as they learn the value of communication, compassion and understanding. With teacher's guide.

Adolescence; Discrimination; Curriculum Recommended - Diversity Grades 7-12; Human Relations; Guidance

**Undeniable! - True Colors etc**  
P09683 DV

### **Straightlaced: How Gender's Got Us All Tied Up**

013779 DV

SA 64 min 2009 GroundSpark

With a fearless look at a highly charged subject, Straightlaced unearths how popular pressures around gender and sexuality are confining American teens. Their candid stories reflect a diversity of experiences, demonstrating how gender role expectations and homophobia are interwoven, and illustrating the different ways that these expectations connect with culture, race and class. From girls confronting media messages about culture and body image to boys who are sexually active just to prove they aren't gay, this fascinating array of students opens up with brave, intimate honesty about the toll that deeply held stereotypes and rigid gender policing have on all our lives.

Guidance; Food Pyramid and Healty Eating; Self-Esteem & Prejudice; Gender Issues; Curriculum Recommended - Diversity Grades 7-12; Prejudices–United States–Prevention

### **Teen Files Flipped, The**

*For descriptions see individual titles:*

Racism [009966]

Tolerance [009967]

### **Tolerance**

009967 VH

IJS 21 min 2001 AIMS Multimedia

*Teen Files Flipped, The Series* - This program explores the origins and characteristics of hate through the eyes of two typical American teenagers: one, intolerant of obesity, and the other, offended by homosexuality. Mised into believing that they were chosen as the two hosts of a new MTV show called "Rookies", the teenagers find themselves in bewildering situations that force them to come face-to-face with their own insecurities, bigotry and